



## Allegretto Provincial Eisteddfod Syllabus

*Carpe Diem*

*Allegretto...we are the  
leaders in culture...an  
eisteddfod with a difference*

### **The Name and Mission of this Organization:**

The Eisteddfod is known as Allegretto Eisteddfod for All and is therefore privately managed as an Arts Club.

Mission of Allegretto Eisteddfod:

- *Maximum participation for all interested*
- *Prestigious incentives on all levels of participation*
- *To ensure a high standard of performance on stage*
- *Maximum opportunities for all participants*
- *To ensure proper development of all known South African Arts*

### **Participation:**

1. Any interested person of any age may enter
2. Participation fees will have to be paid per entered item/s
3. Participants have to adhere to the given rules as well as terms and conditions of Allegretto initiative
4. The CEO or CEO and Chair Person may adjust participation schedules and dates/times/venues/adjudicators if necessary.

### **Adjudication:**

We strive to make use of only professional people as adjudicators.

## Adjudication Charter

Section Winner	Prestigious Award/Trophy		Gala Evening Invite
Grade Winner	Medal		
Prestige Certificate	95 – 100%	A+++	Embossed Golden Award
Allegretto Certificate	90 – 94%	A++	Gold
Allegretto Certificate	85 – 89%	A+	Gold
Allegretto Certificate	80 – 84%	A	Gold
Allegretto Certificate	79%	A-	Silver
Allegretto Certificate	77 – 78%	B++	Silver
Allegretto Certificate	75 – 76%	B+	Silver
Allegretto Certificate	70 – 74%	B	Silver
Allegretto Certificate	69%	B-	Bronze
Allegretto Certificate	67 – 68%	C++	Bronze
Allegretto Certificate	65 – 66%	C+	Bronze
Allegretto Certificate	60 – 64%	C	Bronze
Allegretto Certificate	59%	C-	Blue
Allegretto Certificate	0 – 58%	C-	Participation Certificate

### Incentives:

The following Incentives could be awarded to participants:

Incentive:	Level of Participation:	Authority:
Certificates	Eisteddfod Sections	Adjudicator Only (No other person is allowed)
Prestigious Certificates	Section Winners	Allegretto Management Team
Floating Trophies	Section Winners	Allegretto Management Team
Cash	Section Winners	To be decided by the CEO only
Other Prizes	Eisteddfod Achievers	CEO as well as Sponsors

### Gala Event:

Section winners with a certain percentage (normally an A+++ ) will be identified by Adjudicators to be part of the annual Gala Event.

The parents of participants have to book seats and buy at least **a minimum of two tickets** to ensure an award for the identified participant. Please keep in mind that seats are limited and the auditorium is fully booked every year.

A name list for Awards in the various sections will be drawn up by the administrative staff and submitted to the Allegretto Management for their annual meeting two weeks prior to the Gala Event.

The following will be taken into consideration with regards to Gala Evening Awards:

- Number of invitations by Adjudicators
- Number of items entered for the Eisteddfod Marks obtained during the Eisteddfod
- Previous track record with Allegretto Initiative



## General Information as well as Terms and Conditions:

### Regulations for Participation

1. Participants will have to report at least 20 minutes prior to the scheduled performance time/s as per attached document.
2. Participants will have to register in the foyer for each and every entered item. Pro forma should be completed in full to enable and ensure a fair eisteddfod.
3. Participants should be at best behaviour at all times and no refreshments will be allowed inside the auditorium. This includes bottled water.
4. Participants have to compete within the given participation schedule. No one will be allowed to render items before or later than the given day and time for that specific item.
5. Participants should have respect for one another as well as appreciation.
6. Participants should be loyal and respectful towards representatives of Allegretto as well as any representative of an Eisteddfod Centre.
7. Participants are more than welcome to wear either school uniform or appropriate clothes/costume for solo as well as group performances on stage.
8. Participants are responsible for any valuables brought to the eisteddfod. Allegretto take no responsibility for any losses or damages during the eisteddfod what so ever.
9. Participants are not allowed to make use of mobile phones while engaged in any eisteddfod performance.

### Regulations for Spectators

1. **Spectators will have to pay a daily Door Fee of R25 pp** for all of the above mentioned sections to assist with adjudication fees as well as incentives.
2. Spectators are not allowed to take any refreshments inside the main auditorium.
3. Spectators should encourage participants and also have appreciation for all performances rendered.

### Participation Details

1. Participants will have to respect the time limits as per attached schedule. Please note that-
2. Solo performances should not exceed 2.5 minutes
3. Duo performances should not exceed 2.5 minutes
4. Performances should also not be shorter than 2 min.
5. Group performances should not exceed 2.5 minutes
6. Please familiarize yourselves with the genres prescribed in the syllabus.
7. Please be prepared and on time.
8. Out of section performances will be charged at an additional R65 per item at the door. You will have to arrange this with the appropriate section coordinator.

### Terms and Conditions

The CEO and/or Chair Person have the right to-

1. Ensure a proper and fair Eisteddfod for all,
2. **Re schedule performance times, venues and dates if needed so,**
3. Over rule an Adjudication process if unfair,
4. Disqualify a participant if not adhered to prescription as per syllabus,
5. And lastly remain to the Right of Participation.

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## Dance Section

**Section Coordinator: Kobus Small**

### Rules and Information

1. The Dance Section Eisteddfod is open to all ages for participation.
2. Please ensure that all chosen works to be presented are of a high standard.
3. Participants from grade R to adult may enter for all sections.

### Section 1: Ballet

#### Definition of Ballet:

An artistic dance form performed to music, using precise and highly formalized set steps and gestures. Classical ballet, which originated in Renaissance Italy and established its present form during the 19th century, is characterized by light, graceful movements and the use of pointe shoes with reinforced toes.

***Time Limit per Item: 2 – 2.5 minutes maximum***

#### Ballet Categories:

##### Solo's

- A1\* Classical Music
- A2\* Improvisation
- A3\* Dramatized

##### Duo's

- A4\* Classical Music
- A5\* Improvisation
- A6\* Dramatized

##### Groups

- A9\* Classical Music
- A10\* Improvisation
- A11\* Dramatized

***Please note that there will a sound system with a USB Port.***

***Please make sure your USB stick is marked.***



### Section 2: Latin American

#### Definition of Latin American

It refers to types of ballroom *dance* and folk *dance* that (with few exceptions) originated in *Latin America*. The category of *Latin dances* in the international dancesport competitions consists of the cha-cha-cha, rumba, samba, paso doble, and also the jive.

***Time Limit per Item: 2 – 2.5 minutes maximum***

#### Latin American Categories:

##### Duo's

- B1\* Cha Cha
- B2\* Samba
- B3\* Ramba
- B4\* Mambo
- B5\* Polka

### Experimental

- B6\* Cha Cha
- B7\* Samba
- B8\* Ramba
- B9\* Mambo
- B10\* polka

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## Section 3: Ballroom

### Definition of Ballroom Dancing:

Formal social dancing in couples, popular as a recreation and also as a competitive activity. The ballroom dance repertoire includes dances developed from old European folk dances such as the waltz and minuet, Latin American dances such as the tango, rumba, and cha-cha, and dances of 20th-century origin such as the foxtrot and quickstep.

**Time Limit per Item: 2 – 2.5 minutes maximum**



### Ballroom Categories:

#### Duo's

- C1\* Swing
- C2\* Waltz
- C3\* Tango
- C4\* Jive

### Experimental

- C5\* Swing
- C6\* Waltz
- C7\*

- C8\* Tango
- Jive

## Section 4: Tap / Modern

### Definition of Tap Dancing:

A step *dance* tapped out audibly by *means* of shoes with hard soles or soles and heels to which *taps* have been added.

**Time Limit per Item: 2 – 2.5 minutes maximum**

### Tap Categories:

- D1\* Tap Solo
- D2\* Dramatized Tap
- D3\* Duo's
- D4\* Improvisation
- D5\* Groups (Trio's or Quartets)
- D6\* Class Dance



### Definition of Modern Dancing:

Modern dance is a broad genre of western concert or theatrical dance, primarily arising out of Germany and the United States in the late 19th and early 20th centuries. Modern dance is often considered to have emerged as a rejection of, or rebellion against, classical ballet.

**Time Limit per Item: 2 – 2.5 minutes maximum**

### Modern Categories:

- D7\* Modern Solo
- D8\* Duo's, Trio's, Quartet, Quintet
- D9\* Groups (6 or more dancers)
- D10\* Improvisation
- D11\* Dramatized Tap
- D12\* Class Dance
- D13\* Hip Hop (Solo/Groups) Please specify

## **Section 5: Revue/Folk**

### **Definition of Folk Dance:**

A popular dance considered as part of the tradition of a particular people or area.

***Time Limit per Item: 2 – 2.5 minutes maximum***

### **Traditional Folk Dance Categories:**

- E1\* Solo
- E2\* Duo's
- E3\* Trio's
- E4\* Quarter
- E5\* Groups
- E6\* Class Dance



### **Definition of Revue:**

A light theatrical entertainment consisting of a series of short sketches, songs, and dances, typically dealing satirically with topical issues.

***Time Limit per Item: 12 minutes maximum***

### **Revue Categories:**

- E7\* Own Choice – Max 3 songs

## **Section 6: Theme & Any Other**

### **Definition of Theme Dance:**

**Theme** Unifying or dominant idea in a movement pattern, sequence, or **dance** from which variations may be developed. **Theme** and Variation A choreographic form in which a **dance** phrase or section of a **dance** is followed by subsequent phrases or sections that are variations of the original, usually for the sake of variety **Time**

***Limit per Item: 2 – 2.5 minutes maximum***

### **Theme Dance Categories:**

- F1\* 2019 Theme : Soundtrack: The Greatest Showman

### **Any other dance not included in the Syllabus**

- F2\* Solo
- F3\* Duo
- F4\* Trio's
- F5\* Quartet
- F6\* Groups